

# **Brother Sun, Sister Moon**

**Saint Francis of Assisi's  
Canticle of the Creatures**

reimagined by

**KATHERINE PATERSON**

illustrated by

**PAMELA DALTON**



For Mary Brigid Barrett, Richard, Elizabeth, Emily and Patrick Groth, a song of praise and thanksgiving—K.P.

For Rebecca, Kristin, and Benjamin, my shining stars, precious and fair, and for Saint Francis, who reminds us to be ever grateful—P.D.



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## Brother Sun, Sister Moon



We come to sing a song of praise to you, O God, the Lord of Heaven and Earth, who by your power and out of your love have created all things and called them good.



We praise you for our Brother Sun, who in his radiant dawning every day reminds us that it was you who brought forth light.



We praise you for Sister Moon and all our Sister Stars, who clothe the night with their beauty and, like you, watch over us while we sleep.



We praise you for our Brother Wind and every kind of weather, stormy or mild. For when he roars he reminds us of your might, and when he comes as a cooling breeze, he tells us of your gentleness.

Praise, too, for our ever-present Brother Air, who, though invisible, surrounds us and gives us life and breath.

Truly, he is a creation in your likeness.



We praise you for Sister Water, who fills the seas and rushes down the rivers—who wells up from the earth and falls down from heaven—who gives herself that all living things may grow and be nourished.



We praise you for our Brother Fire, whose strength warms our homes and in whose resplendent dancing light we glimpse your playfulness.



We praise you for our Sister Earth, who declares your mother love for us as she sustains our bodies with food and our souls with beauty.



We praise you for the ones among us who forgive those who have wronged them in the same spirit as you constantly forgive us.

And for those who must bear in this life sickness and trial, we ask for the comfort of your everlasting arms.



We praise you that in this world of hatred and war, you still give us courageous brothers and sisters who offer their lives to the making of peace. They are indeed your beloved children.



And, though we often fear her, we praise you for our Sister Death, who will usher us at last into your loving presence, where we will know and love you as you have always known and loved us.



For all your gifts—for this wondrous universe in which we live, for family, for friends, for work and play, for this life and the life to come—we sing our praise to you.



For this life and the life to come, we sing our praise to you, O Lord, the Father and Mother of all creation.

Give us, we pray, the grace to honor you this day and forever more.

# The Canticle of the Creatures

by Saint Francis of Assisi



Most high, all powerful, all good Lord! All praise is yours, all glory, all honor, and all blessing. To you, alone, Most High, do they belong. No mortal lips are worthy to pronounce your name.

Be praised, my Lord, through all your creatures, especially through my lord Brother Sun, who brings the day; and you give light through him. And he is beautiful and radiant in all his splendor! Of you, Most High, he bears the likeness.

Be praised, my Lord, through Sister Moon and the stars; in the heavens you have made them, precious and beautiful.

Be praised, my Lord, through Brothers Wind and Air, and clouds and storms, and all the weather, through which you give your creatures sustenance.

Be praised, my Lord, through Sister Water; she is very useful, and humble, and precious, and pure.

Be praised, my Lord, through Brother Fire, through whom you brighten the night. He is beautiful and cheerful and powerful and strong.

Be praised, my Lord, through our Sister Mother Earth, who feeds us and rules us and produces various fruits with colored flowers and herbs.

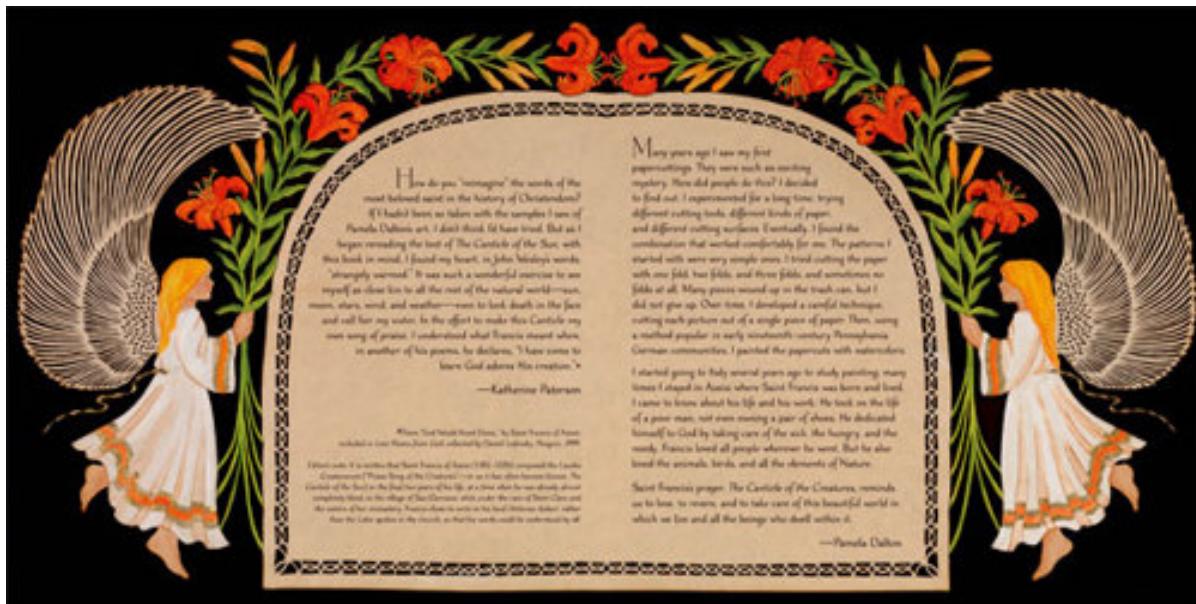
Be praised, my Lord, through those who forgive for love of you; through those who endure sickness and trial. Happy those who endure in peace, for by you, Most High, they will be crowned.

Be praised, my Lord, through our Sister Bodily Death, from whose embrace no living person can escape. Woe to those who die in mortal sin! Happy those she finds doing your most holy will. The second death can do no harm to them.

Praise and bless my Lord, and give thanks, and serve him with great humility.

Translated by Bill Barrett from the Umbrian text of the Assisi codex. Used with permission. [www.webster.edu/~barrettb/canticle.htm](http://www.webster.edu/~barrettb/canticle.htm)

## Praise



How do you “reimagine” the words of the most beloved saint in the history of Christendom? If I hadn’t been so taken with the samples I saw of Pamela Dalton’s art, I don’t think I’d have tried. But as I began rereading the text of *The Canticle of the Sun*, with this book in mind, I found my heart, in John Wesley’s words, “strangely warmed.” It was such a wonderful exercise to see myself as close kin to all the rest of the natural world—sun, moon, stars, wind, and weather—even to look death in the face and call her my sister. In the effort to make this Canticle my own song of praise, I understood what Francis meant when, in another of his poems, he declares, “I have come to learn God adores His creation.”\*

—Katherine Paterson

\*From *The Little Heart Prints: An Anthology of Poems*, selected by Lois Lowry (New York: Atheneum, 1995).

I often write. It is written that Saint Francis of Assisi (1181-1226) composed the *Laudes Creaturarum* (Praise Song of the Creatures) in the final years of his life, while he was already completely blind, in the village of San Damiano, while under the care of Saint Clare and the sisters of her monastery. Francis chose to write in his local Umbrian dialect rather than the Latin spoken in the church, so that the words could be understood by all.

Many years ago I saw my first papercuttings. They were such an exciting mystery. How did people do this? I decided to find out. I experimented for a long time, trying different cutting tools, different kinds of paper, and different cutting surfaces. Eventually, I found the combination that worked comfortably for me. The patterns I started with were very simple ones. I tried cutting the paper with one fold, two folds, and three folds, and sometimes no folds at all. Many pieces ended up in the trash can, but I did not give up. Over time, I developed a careful technique, cutting each picture out of a single piece of paper. Then, using a method popular in early twentieth-century Pennsylvania German communities, I pasted the papercuts with watercolor.

I started going to Italy several years ago to study painting; many times I stood in Assisi where Saint Francis was born and lived.

I came to know about his life and his work. He took on the life of a poor man, not even owning a pair of shoes. He dedicated himself to God by taking care of the sick, the hungry, and the needy. Francis loved all people wherever he went, but he also loved the animals, birds, and all the elements of Nature.

Saint Francis’s prayer, *The Canticle of the Creatures*, reminds us to honor, and to take care of this beautiful world in which we live and all the beings who dwell within it.

—Pamela Dalton

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—Katherine Paterson

Editor’s note: It is written that Saint Francis of Assisi (1181-1226) composed the *Laudes Creaturarum* (“Praise Song of the Creatures”—or as it has often become known, *The Canticle of the Sun*) in the final two years of his life, at a time when he was already almost completely blind, in the village of San Damiano, while under the care of Saint Clare and the sisters of her monastery. Francis chose to write in his local Umbrian dialect, rather

than the Latin spoken in the church, so that his words could be understood by all.

Many years ago I saw my first papercuttings. They were such an exciting mystery. How did people do this? I decided to find out. I experimented for a long time, trying different cutting tools, different kinds of paper, and different cutting surfaces. Eventually, I found the combination that worked comfortably for me. The patterns I started with were very simple ones. I tried cutting the paper with one fold, two folds, and three folds, and sometimes no folds at all. Many pieces wound up in the trash can, but I did not give up. Over time, I developed a careful technique, cutting each picture out of a single piece of paper. Then, using a method popular in early nineteenth-century Pennsylvania German communities, I painted the papercuts with watercolors.

I started going to Italy several years ago to study painting; many times I stayed in Assisi where Saint Francis was born and lived. I came to know about his life and his work: He took on the life of a poor man, not even owning a pair of shoes. He dedicated himself to God by taking care of the sick, the hungry, and the needy. Francis loved all people wherever he went. But he also loved the animals, birds, and all the elements of Nature.

Saint Francis's prayer, The Canticle of the Creatures, reminds us to love, to revere, and to take care of this beautiful world in which we live and all the beings who dwell within it.

—Pamela Dalton



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\*From “God Would Kneel Down,” by Saint Francis of Assisi, included in Love Poems from God, collected by Daniel Ladinsky, Penguin, 1999.

## About the Author

Katherine Paterson has twice won both the Newbery Medal and the National Book Award. She received the 1998 Hans Christian Andersen Medal as well as the 2006 Astrid Lindgren Memorial Award for the body of her work. She writes out of a deep faith for her characters and the worlds they inhabit, and a profound respect for her readers. A passionate promoter of literacy and reading, she currently serves as National Ambassador for Young People's Literature. She lives with her husband, John, in Barre, Vermont. Visit Katherine Paterson at [www.terabithia.com](http://www.terabithia.com).

Pamela Dalton has spent more than twenty-five years working in the technique of Scherenschnitte ("scissor cuts"), which has its roots in sixteenth-century Germany and Switzerland, and was brought to the United States by Pennsylvania German settlers in the eighteenth century. Each of her illustrations is cut from one continuous piece of paper. *Brother Sun, Sister Moon* is her first book for children. She lives and works in Harlemville, New York. Visit Pamela Dalton at [www.pameladaltonpapercutting.com](http://www.pameladaltonpapercutting.com).

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